

Appendix A

Lists of Architects Working in NH 1956/1962/1970

Source: AIA Historical Directories

1956 List of Architects in New Hampshire

CENTER HARBOR

Barney, W. Pope. R.D.

CONCORD

Forrest, Harry G. 9 Cypress.
Lyford, Stewart A. 10 Fayette St.
Magenau, Eugene F. 10 Fayette St.
Perreton, Arnold. N. H. Savings Bank Bldg.

DOVER

Littlefield, Willis E. 339 Central Ave.

DURHAM

Harmon, Russell S. 25 Park Court.
Hersey, Irving William. Town Hall Bldg.
Huddleston, E. T. Kingsbury Hall, Univ. of N.H.
Thomas, George R. Univ. of New Hampshire.

EXETER

Bradt, Horace G. Linden St.
Miles, Edward Benton. Orchard Circle.
White, William Levi. P.O. Box 16, via S. Postal
Annex Boston.

HANOVER

Barrett, Frank J.
Fleck, W. Brooke. Granger Assocs.
Granger, Alfred T. Brook Rd. & Granger
Circle.
Hudson, Archer E. Hudson & Ingram, 15 S.
Main St.
Hunter, E. H. Musgrove Bldg.
Hunter, Margaret King. Musgrove Bldg.
Orcutt, Stanley. Musgrove Bldg.

KEENE

Holbrook, John R. 37 Main St.

LACONIA

Erickson, Henry William. 653 Main St.
Prescott, Douglas G. 653 Main St.
Randlett, Norman Prescott. 614 Main St.
Wallace, Todd Bryce. Rt. 4.

MANCHESTER

Betley, John D. 944 Elm St.
Corey, Norris W. 1015 Elm St.
Dirsa, Mitchell P. 922 Elm St.

Isaak, Nicholas. 922 Elm St.
Koehler, Richard. 922 Elm St.
Lampron, Joseph F. 922 Elm St.
Majeski, Alexander John. 23 Palomino Lane,
Bedford P.O.
Peterson, Carl E. 1008 Elm St.
Provost, Leo P. 61 Amherst.
Simonds, Roland S. 727 Maple St.

MOULTON BORO NECK

Fahr, Arthur.

NASHUA

Carter, John A. 17½ Manchester St.
Hildreth, Malcolm D. 4 Davis Court.
Snodgrass, Robert Leslie. 15 Webster St.
Tracy, Stephen Powell. 4 Davis Court.

PORTSMOUTH

Witmer, Maurice E. 3 Hillside Dr.

RYE BEACH

Allen, Samuel H.

WHITEFIELD

Vogelgesang, Shepard. Up On the Mountain.

1962 List of Architects in New Hampshire

CENTER HARBOR

Barney, W. Pope. R.D.

CONCORD

Forrest, Harry G. 9 Cypress.
Arnold Perreton & Assocs. 12 Centre St.
Perreton, Arnold. 12 Centre St.

CONTOOCOOK

Sullivan, John D. Main St.

DOVER

Littlefield & Williams. 2 Pierce St.
Littlefield, Willis E. 2 Pierce St.
Williams, Walter T. 2 Pierce St.

DURHAM

Brodie, James Alexander. 45 Edgewood.
Harmon, Russell S. 25 Park Court.
Hersey, Irving W. 26 Ballard St.
Huddleston, E. T. University of N.H.
Thomas, George R. University of New Hampshire.

EXETER

Bradt, Horace G. P.O. Box 349, Linden.
Bradt, Littlefield, Williams. Linden, P.O. Box 349.
Miles, Edward Benton. Orchard Circle.
White, Wm. Levi. P.O. Box 16, Via S. Postal Annex, Boston.

ETNA

Gray, Charles Hildreth.

FRANCONIA

Phillips, John Griffith.

HANOVER

Barrett, Frank J. 1 Mitchell Lane.
Fleck, W. Brooke. 310 Bridgman Bldg.
Granger, Alfred T. Brook Rd. & Granger Circle.
Hudson, Archer E. Box 185.
E. H. & M. K. Hunter. Musgrove Bldg.
Hunter, Edgar H. Musgrove Bldg.
Hunter, Margaret King. Musgrove Bldg.
Mausolf, Alfred J. M. P.O. Box 711.

KEENE

Doyle, Arthur Mark. 40 Mechanic St.
Holbrook, John R. 36 Carpenter St.
James Alexander Robertson. 40 Mechanic St.

LACONIA

Erickson, Henry Wm. R.F.D.#1.
Prescott, Douglass G. 648 Main St.
Randiett, Norman Prescott. 480 Main St.

MANCHESTER

Betley, John D. 944 Elm St.
Dirsa & Lampron. 814 Elm St.

Dirsa, Mitchell P. 814 Elm St.
Isaak, Andrew C. 530 Chestnut St.
Isaak, Nicholas. 1880 Elm St.
Koehler & Isaak. 1880 Elm St.
Koehler, Richard. 1880 Elm St.
Lampron, Joseph F. 814 Elm St.
Majeski, Alexander J. 23 Palomino Lane.
Postma, Theodore. 913 Elm St, Room 511.
Provost, Leo P. 61 Amherst.
Simonds, Roland S. 727 Maple St.
Soule, George. 1008 Elm St.

NASHUA

Carter, John A. 1 Main St.
Carter & Woodruff. 1 Main St.
Hildreth, Malcolm D. 35 Swart Terrace.
Tracy & Hildreth. 4 Davis Court.
Tracy, Stephen P. 4 Davis Court.
Snodgrass, R. L. 4 Davis Ct.
Woodruff, Bliss. 1 Main St.

N. CONWAY

Kennett, Frank Edison, Jr. R.F.E.

NEW LONDON

Sanger, Prentice. New London Inn.

PORTSMOUTH

Geoffrion, Lucien O. 1240 Maplewood Ave.
Witmer, Maurice E. 3 Hillside Drive.

RYE BEACH

Allen, Samuel H.

WHITEFIELD

Vogelgesang, Shepard. Up on the Mountain, RD 2.

1970 List of Architects in New Hampshire

Bedford

Majeski, Alexander John

Concord

Perreton, Arnold
Stiles, Florence Ward
Wilson, G. K.

Contoocook

Sullivan, John David

Dover

Euler & Littlefield
Littlefield, Willis Edwin

Durham

Brayton, Richard Mark
Harmon, Russell Sanborn
Hersey, I. W.
Thomas, George R.

Exeter

Miles, E. B.

Hampton Falls

Jasinki, D. A.

Hancock

Garland, P.

Hanover

Banwell, Roy Wendell, Jr.
Barrett, Frank Joseph
Fleck, Warren Brooke
Fleck & Lewis
Granger, A. T.
Lewis, Edward C.

Keene

Doyle, A. M.
Holbrook, John Richards
Palhof, Roy Martin

Laconia

Erickson, H. W.
Lemire, Robert Rolland
Prescott, Douglass Gordan

Lancaster

Huddleston, E. T.

Littleton

Phillips, J. G.

Lyme

Hart, Clifford Francis

Lyme Center

Martz, Lawrence Stannard

Manchester

Benson, John Harvey
Dirsa, Mitchell Paul
Dirsa & Lampron
Dudley, Richard Hamilton
Isaak, Andrew Charles

Isaak, Nicholas
Koehler, Richard
Koehler & Isaak
Lampron, Joseph Felix
Mooney, Edward Lawrence
Alonzo B. Reed Inc.
Soule, George C.
Soule Assocs.

Mt. Sunapee

Goubert, Delnoce Whitney

Nashua

Carter, John Avery
Carter & Woodruff
Cheever, David Ward
Corzilius, Alvin B, Jr.
Hildreth, M. D.
Fenton G. Keyes Assocs.
Lyons, Mather & Lechner
Mitchell, James Leo
Page, David Nelson
Snodgrass, R. L.
Woodruff, Bliss

New Castle

Roberts, C. F.

North Conway

Kennett, F, Jr.

North Hampton

Harris, Ralph Everett

Peterborough

Eldredge, Arthur Stuart
James, A. R.
Monadnock Architectural
Assocs.

Portsmouth

Dennis, Donald Thomas
Dennis & Tambling
Geoffrion, L. O.
Koehler & Isaak

Rye Beach

Tambling, P. S.

South Tamworth

Faro, R. V.

Winchester

Orcutt, Phillip Dana

Appendix B

Brief Biographies of Architects and Examples of their Work

The following is a “scrapbook” of information gathered on various architects who are known to have been designing homes in New Hampshire in the postwar period. Much of the information comes from *New Hampshire Architect* and *New Hampshire Profiles*. It also includes information from the AIA Historical Directory entries (1952, 1964, 1970) and additional research. Rather than providing exhaustive information on each architect, it is intended to show the design that took place during the period and in many cases, the range of styles offered explored by individual architects. The amount of residential design work undertaken (or publicized) by each architect varied considerably.

NEW HAMPSHIRE RESIDENTIAL ARCHITECTS

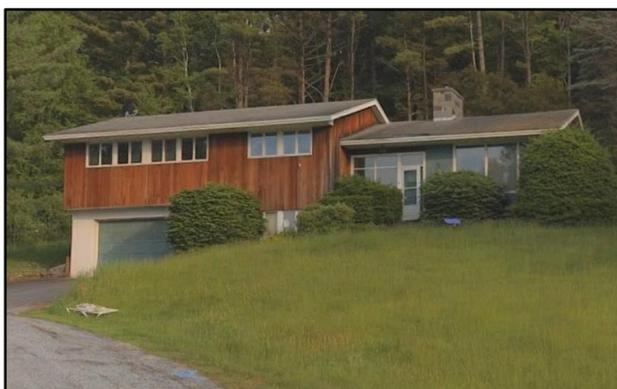
Barrett, Frank Joseph, Sr. (1912-1999)

Born in Framingham, MA. Received B. Arch from M.I.T. in 1937; M. Arch in 1940. Draftsman/designer for Edward T. P. Graham, Ralph Harrington Doanne and Diamond Match Co., Federal Public Housing Authority. Practiced in Hanover from 1946 through 1985, initially with Alfred T. Granger Associates. Retired to Charlotte, NC in the 1970s.

Representative NH residential works:



Own house, 1 Mitchell Lane, Hanover (1951)
Source: Frank J. Barrett, Jr.



Richard Hadley House, Claremont (c.1960)
Source: Bingmaps (see also *NH Architect*, December 1963)

Also:

Ken Langley House, Hampton

William Johnson House (Saltbox), (*NH Profiles*, March 1970)

Mid-20th Century Residential Architecture in NH: 1945-1975

Bradt, Horace Greeley (1916-2001)

Born in Cuba. Studied at UNH and Boston Architectural Center. Worked for M.F. Witmer, 1937-1941; Huddleston & Hersey, 1941-2. Organized own firm in 1947. Bradt, Littlefield & Williams opened office in Dover in 1958. Bradt opened own office in Exeter in 1960. In 1970 Bradt relocated to Mount Vernon, Washington (Larry Neil Erickson and Associates).

Representative NH residential work by Bradt, Littlefield & Williams:



Dr. G.L. Hoyt House, 13 Sunset Drive (and Whitehall Rd.), Rochester
Source: *NH Profiles*, December 1956 (see also *NH Architect*, September 1959)

Campbell, David Robert (1908-1963)

Born in Boston; his father was a native of Canada and an architect and builder. Campbell attended Northeastern University for one year before transferring to UNH where he received a BS in 1929. Attended Harvard and received Master's in Architecture in 1934. Became the director of the League of New Hampshire Craftsmen in 1938, six years after it was founded. Remained director through 1962. Also served as director of the American Crafts Council in New York, for which he designed the first craft museum in the country.

Representative NH residential works:



Own House, 661 Jewett Road, Hopkinton (1953)



Scheier House, 63 Mill Road, Durham (1951)

See also *NH Profiles*, December 1956

Mid-20th Century Residential Architecture in NH: 1945-1975



Hallamore House, 488 Foster Hill Road, Henniker (1949)
Source: Realtor Photo



Frank Woods House, 16 Oyster River Road, Durham (1955)

Mid-20th Century Residential Architecture in NH: 1945-1975

List of David Campbell Commissions: (based on Campbell Papers including list assembled by Flora Campbell, Archives of American Art with additions from others)

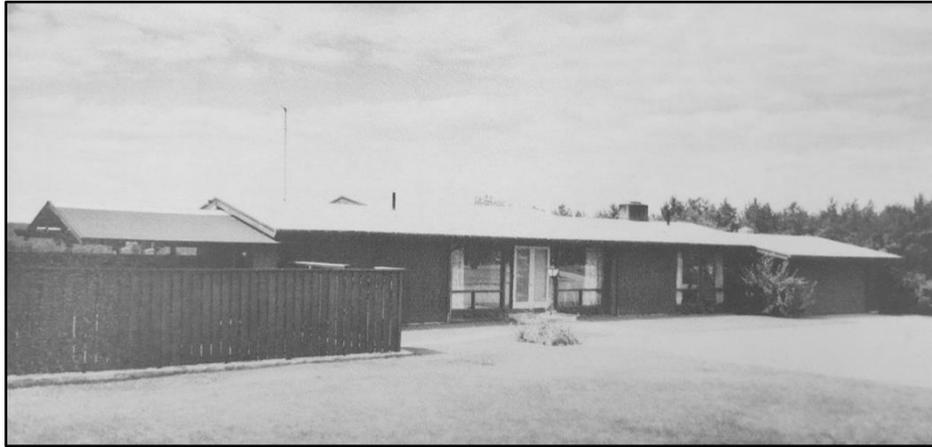
Edgar Keen House, Main Street, Warner (1946)
Edward Poor House, 25 Poor Road, New London (1947) demolished
David Campbell House, 26 Poor Road, New London (c.1947)
Thomas & Marjorie Troxell House, 88 Briar Hill Road, Hopkinton (1948)
Gus McLaughlin House, 83 Mountain Road, East Concord (1948)
Warren Hallamore House, 488 Foster Hill Road, Henniker (1949)
Otto and Viveka Heino House, 377 Briar Hill Road, Hopkinton (1948)
Charles Tobey, Jr., House, 549 Briar Hill Road, Hopkinton (c.1950)
John Butler House and Pottery Studio, Rt. 16, Ossipee (1950)
Polly Parker House, Burpee Hill Road?, New London (1950)
Mostyn House, Lake Shore Drive, Webster or Franklin (1950)
Mary & Ed Scheier House, 63 Mill Road, Durham (1951)
Ralph George House, 15 Atlantic Avenue, North Hampton (1951) demolished
Ellwyn House, 10 Tow Path Lane, Concord (1952)
Reginald Brewer House, Parade Road, Laconia (1952)
David Campbell House, 661 Jewett Road, Hopkinton (1953)
Jackson Wright House, Balch Hill, Hanover (1953-4)
Reginald Brewer House, Hopkinton (1954)
Gordon Keeler House, 15 Ledge Road (?), Hanover (1954)
Frank R. Woods House, 16 Oyster River Road, Durham (1955)
William and Mary Newall house, 683 Jewett Road, Hopkinton (1955)
Dr. Adolph J. Nadworthy House, (Governor's Island?), Laconia (1955)
Jane and Norma Verhey House, Peterborough? (1955)
Gerry and Julie Williams House, 130 Rte. 13, Dunbarton (1956)
Carlton S. Redmond, Jr. House, 97 Cotton Hill Road, Belmont (1958)
Dr. Robert & Marjorie Elinore House, Dodge Hill, Henniker (1958)
Lloyd and Dorothy Young House, 330 Jarman Road, Sharon (1958)
Sidney Samuels House, 25 Oak Drive, Bedford (1958)
Peter and Eleanore Freedman House, 20 Kalmia Way, Bedford (1959)
Roy McIntosh House, Tinker Road, Nashua (1959) (see *NH Sunday News* Jan. 8, 1967)
Hazel Houston House, Gould Hill, Hopkinton (1959)
House, 23A Birch Hill Road, New London (1959)
Tom Gerber House, 415 Rollins Road, Hopkinton (1960)
Reg & Alice Brewer House, Meredith (see *NH Profiles*, February 1961)
Bernard Snierson House, (23 Sands Terrace?) Laconia (1962)

House, Lebanon?

Carter, John Avery (1924-2017)

Born in Nashua, Carter graduated from Phillips Academy Andover in 1942. He studied architecture at Yale where he was influenced by Louis Kahn and Eero Saarinen. His studies were interrupted by World War II and he served in the Army, graduating from Yale in 1950. Began architectural practice in 1950s and continued into the 1990s. Principal architect in the Nashua firms of John A. Carter Architect; Carter and Woodruff (with Bliss Woodruff organized 1956); Carter, Woodruff and Cheever, and John A. Carter Architect P.A. Architectural records at NH Historical Society, Concord, NH.

Representative NH residential work:



Dr. Maurice Chagnon House, 54 Indian Rock Road, Nashua (1958)
Source: *NH Profiles*, November 1965; *NH Architect*, October 1964

Also:

Own house, 12 Bartlett Avenue, Nashua (1963)

Mid-20th Century Residential Architecture in NH: 1945-1975

Dirsa, Mitchell Paul (1913-2008)

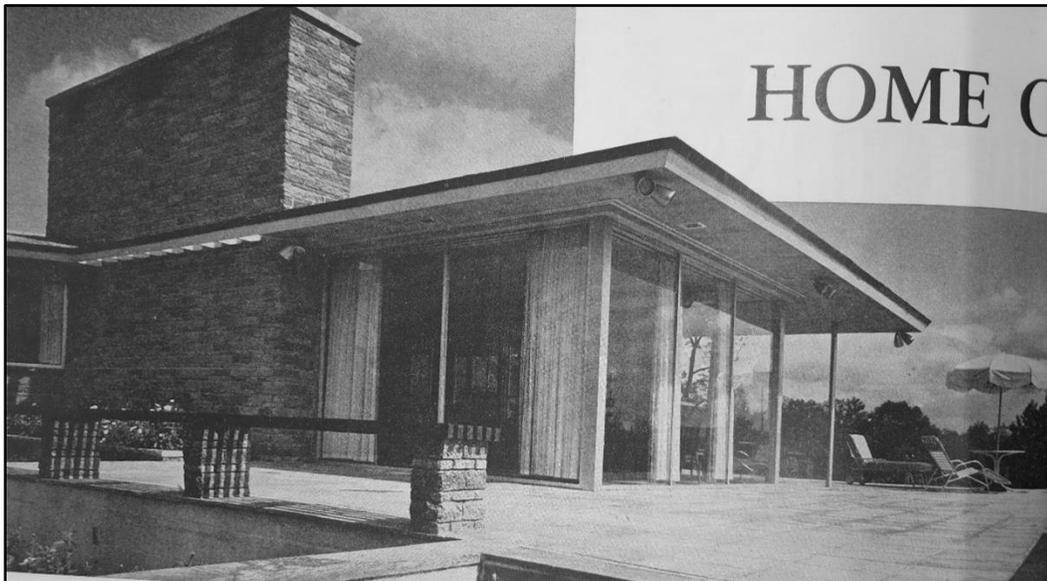
Born in Beverly, Mass., attended Exeter High School and UNH. Employed by Hussey Mfg. Co., North Berwick, Maine; Corps of Engineers in Washington DC and Gibbs and Hills in New York City before forming partnership with Joseph F. Lampron (1912-2002) in 1946. Dirsa died in Haverhill, Mass. on August 22, 2008.

Lampron, Joseph F. (1912-2002)

Born in Nashua, NH. Attended Nashua High School and University of New Hampshire. Employed by Navy at Portsmouth and Brooklyn before forming partnership with Dirsa. Died in South Burlington, Vermont on April 28, 2002.

The firm did very little residential work – mostly schools, churches, institutional buildings.

Representative NH residential work (Dirsa & Lampron):



Stanley Vogel House, 95 Ledgewood Road, Manchester
Source: *NH Profiles*, October 1956 (see also *NH Architect*, June 1957)

Eldredge, Arthur Stuart, Sr. (1923-1995)

Born in Weston, Massachusetts, Eldredge graduated from Harvard College in 1945 and was at the Harvard School of Design from 1947 to 1949. He also served in the 10th Mountain Division during World War II. In his early career he was an architect with Vappi & Co. and Cabot, Cabot & Forbes Engineering and worked on many industrial complexes along Route 128 before moving to Peterborough in 1956. He joined the office of John Holbrook in Keene in 1957. He was a limited partner in the firm of James & Garland (Alexander James & Peter Garland) from 1963 to 1966. Organized Monadnock Arch. Associates with James and Garland in 1967. Also taught at Smith College.

Representative NH residential work:



Own home, carefully planned 1958 Tech Built addition to historic barn, 512 Windy Row, Peterborough
Source: Joanna Eldredge Morrissey

Mid-20th Century Residential Architecture in NH: 1945-1975

Erickson, Henry William (1911-1998?)

In partnership with Douglass Prescott (Prescott & Erickson) from 1947 to 1958. Listed as having own office in Laconia 1956-1970.

Representative NH residential work:



Own House, Laconia

Source: *NH Architect*, August 1967 & current view

Fleck, Warren Brooke (1909-2007)

Grew up on the Main Line outside Philadelphia, graduated from the Haverford School in Haverford, PA. Matriculated at Bowdoin about 1929 – spent three years at Bowdoin and two years at University of Pennsylvania School of Architecture. Worked in US Treasury Department from 1934-7 and Philadelphia offices of Karcher & Smith; J. Edwin Brumbaugh; and J. Linden Heacock from 1937-8. During WWII active in military intelligence in Pacific Theater – wounded and lost partial sight in one eye.

Worked at Alfred T. Granger Associates in Hanover before opening own office in 1956. Entered into partnership with Edward C. Lewis in 1967; remained with Fleck and Lewis until 1974. Lived in Lyme, NH before retiring to Winchester, Virginia.

Representative NH residential work:



Henry Helgen Jr. House, Hanover
Source: *NH Architect*, January 1959



Robert Blackman House, Hanover
Source: *NH Architect*, January 1959

Garland, Peter (1922-1983)

Born in Boston. During World War II, 1st Lt. U.S. Army Air Corps. Attended Harvard undergrad (Class of 1945) and graduated from the Harvard School of Design in 1952. While completing his graduate work his wife Mary helped start The Architects Collaborative with Benjamin Thompson. They lived in Italy for several years on a Fulbright scholarship and worked with renowned Italian architect Gio Ponti. Moved to Hancock, NH in 1956. In 1960s partnered in Peterborough firm of James and Garland. Taught architecture and landscape architecture at Smith College until early 1980s and served on advisory committees for various college projects. Had a private practice in NH.

Representative NH residential works:

Fred and Marijke Carter House, 43 Charcoal Road, Dublin (1973)

Robert and Patty Bass House, Hopkinton

Jud and Sally Hale House, Dublin

Albert House, Hancock

Ursula Garland House, Peterborough

Brooks and Carol Whitehouse House, Peterborough

Geoffrion, Lucien Omer (1909-2001)

Born in Manchester to French Canadian parents; graduate of Newmarket High School. Graduated from UNH Architecture program in 1931 and worked as a draftsman for architect while attending Boston Architectural Club. Worked for NH HABS program in 1934-5. Opened architectural practice in Durham in 1938 and in 1942 organized the firm of Lucien O. Geoffrion & Associates. In addition to being an architect, served on Portsmouth Planning Board for several years and as assessor for the City of Portsmouth for 20 years. Moved to Florida in 1970.

Representative NH residential work:



Bernard Goodman House, 4 Hampshire Road, Portsmouth (1958)

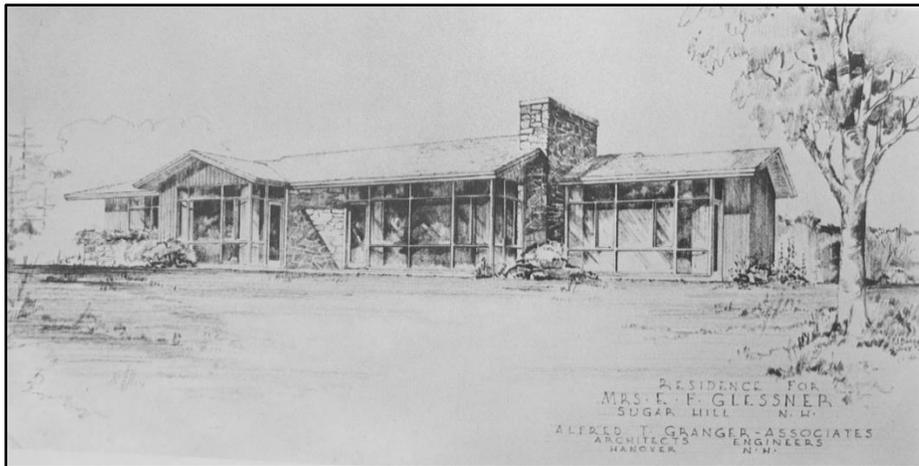
Also: Fairfield Park, Portsmouth (Ranch houses including Edgewood and part of Grant Roads), 1959
Fairfield Park, Hampton (Cape Cod houses), 1949
East side Fair View Drive, late 1940s

Mid-20th Century Residential Architecture in NH: 1945-1975

Granger, Alfred Thompson (1901–1970)

Born in Washington DC. Studied at Northeastern and Boston Architectural Club and earned graduate degree in Design and Architecture at Harvard. Beginning in 1920 employed by R.B. Whitten in Cambridge, followed by Stone and Webster, Boston; Taylor and Wakeling, St. Petersburg, FL; Jens Larsen in Hanover and Wells and Hudson in Hanover. From 1932 to 1942 served as senior member for Wells, Hudson and Granger of Hanover – works included State House Annex 1940. In 1942 formed Alfred T. Granger Associates, Hanover. Summer House at Boars' Head, NH.

Representative NH residential work:



Mrs. E.F. Glessner House, Sugar Hill (rendering by Frank Barrett)
Source: *NH Architect*, November 1953

Also:

Ward House, Concord (1946) (*NH Profiles*, January 1956)

Mid-20th Century Residential Architecture in NH: 1945-1975

Harmon, Russell Sanborn (1900-1986)

Born in Stoneham, Mass. Graduated from UNH in 1922 with first class in architecture under Professor Eric Huddleston. Field engineer for Queen City Bridge, architect for Amoskeag Mfg. Co. Also worked for T. Stuart & Son Co., J. McCormick Co. of Providence, State of NH Highway Department. Served in WWII and Korea. Operated own firm in Durham.

Representative NH residential work:



Own house, 25 Park Court, Durham
Source: *NH Architect*, March 1958



Brad McIntire House, Durham
Source: *NH Architect*, March 1958

Also:

Dick Daland House, Madbury Road, Durham (*NH Architect*, March 1962)

Mid-20th Century Residential Architecture in NH: 1945-1975

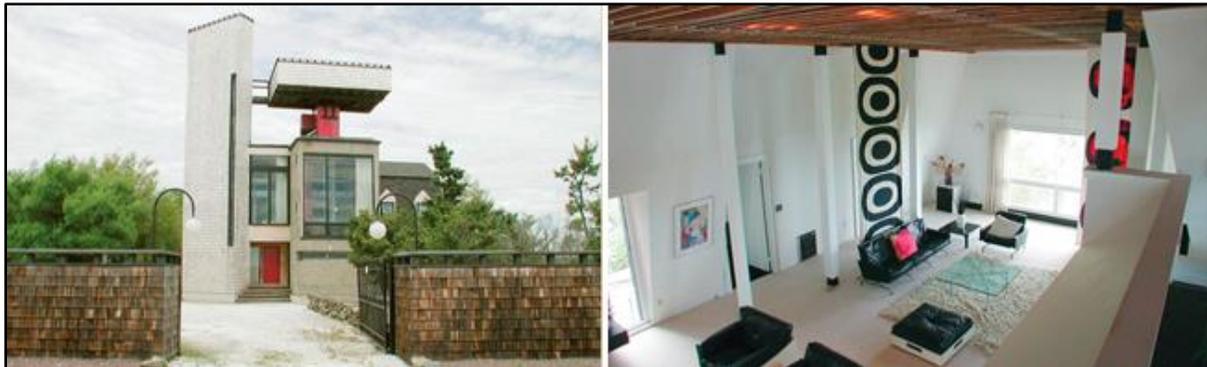
Harris, Ralph Everett (1938-1980)

Born in Newburyport, Massachusetts. B. Arch from M.I.T. in 1961; M.Arch from Yale, 1963. Office in North Hampton in 1970. Later moved to Arizona.

Representative NH residential work:



Dr. Everett Tuttle House, 7 Hammar Road, Nashua (1967)
Source: Realtor photo (see also *NH Architect*, October 1968)



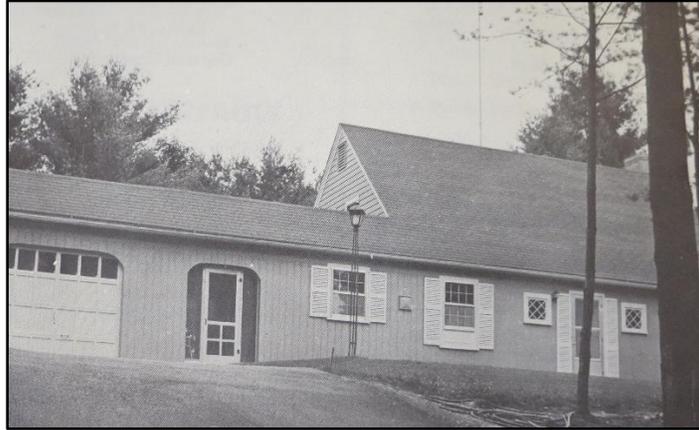
Tower House (Samara House), Rye (*NH Architect*, Feb. 1967) **demolished**

Mid-20th Century Residential Architecture in NH: 1945-1975

Holbrook, John Richards (1908-1982)

Born in Keene; B.A. University of Pennsylvania, 1933. Draftsman C.O. Matcham 1937-1940; Architect, Bureau of Yards and Docks, 1940-1946. Opened own firm in Keene in 1946; Arthur Eldredge worked in office in mid 1950s. Holbrook was chairman of Keene Planning Board from 1950 to 1955. Still practicing in Keene in 1970 according to AIA directory. Retired to Florida where died in 1982.

Representative NH residential work:



Edward English House, North Swanzey (*NH Architect*, September 1956)

Also:

Arthur Whitcomb House, Keene (*NH Architect*, June 1958)

Hunter, Edgar Hayes (1914-1995)

Attended Hanover High School and Deerfield Academy. Received his AB and Master's degrees from Dartmouth in 1938 and 1950 and BA and Master of Architecture degrees from Harvard in 1941 and 1970. Received training at the Harvard Graduate School of Design under Walter Gropius. Met his future wife, Margaret (King), at Harvard. She was a member of the first class of female architects at the Harvard School of Design in 1942. They practiced in Hanover from 1945 to 1966, both also taught at Dartmouth. They won national design competitions (one non-residential and one residential) sponsored by *Progressive Architecture* magazine in 1946 and 1947 and had designs featured in *Architectural Record* in 1950, 1953 and 1956. Moved to North Carolina in 1966, in practice until 1991. Firm papers at North Carolina State University.

Hunter, Margaret King (1919-1997)

Attended College High School in Montclair, NJ and Wheaton College. A member of the first class of female architects at the Harvard School of Design in 1942 where she also met her future husband, Edgar. Worked for Antonin Raymond and for Raymond Loewy, both New York architects. E.H. and M.K. Hunter practiced in Hanover from 1945 to 1966 and then moved to North Carolina, in practice until 1991. Firm papers at North Carolina State University.

Representative NH residential works of E.H. & M.K. Hunter (see also pages 40-46):



Richard Wagner House, 76 E. Wheelock Street, Hanover
Source: *New Hampshire Architect*, July 1960

Mid-20th Century Residential Architecture in NH: 1945-1975

Also:

Ralph Langdell House, 1805 River Road, Manchester 1952 (see *NH Profiles*, Oct. 1961; *Arch. Record*, 1956)

James Cusick House, Hanover (*NH Architect*, June 1950)

Dr. Walter Lobitz House, 25 Hemlock Road, Hanover (*NH Architect*, May 1954)

Roy P. Forster House, 18 Hemlock Road, Hanover (*NH Architect*, April 1964)

Desmond Canavan House, 5 Ledge Road, Hanover (*NH Architect*, Nov. 1965)

Thomas Roos House, 19 Rayton Road, Hanover (*Arch. Record*, May 1964)

Jack Walters House, 4 Downing Road, Hanover

John Kemeny House, 7 Hemlock Road, Hanover

Bunting Morrell House, 11 Hemlock Road, Hanover

Oscar Staples House, 14 Hemlock Road, Hanover

Own House, 15 Hemlock Road, Hanover

Ralph Hunter House, 17 Hemlock Road, Hanover

Maude French House, 7 Lewin Road, Hanover

John Murtagh House, 8 Rip Road, Hanover

Roderick Nash House, 31 Rip Road, Hanover

John Rand House, Rip Road, Hanover

Wendell Triller House, 24 Valley Road, Hanover

Moulton House, 87 W. Wheelock Street, Hanover

Henry Williams House, 95 E. Wheelock Street, Hanover

House, 142 Lynn Hill Road, Acworth

Davis Jackson House, 31 Faraway Lane, West Lebanon

F.G. Blount House, Conway

Noel Wellman House, North Conway

Harrison Kimball House, Peterborough

James Cusick House, Franconia?

Note: Many of the above houses were identified by Roy Banwell and

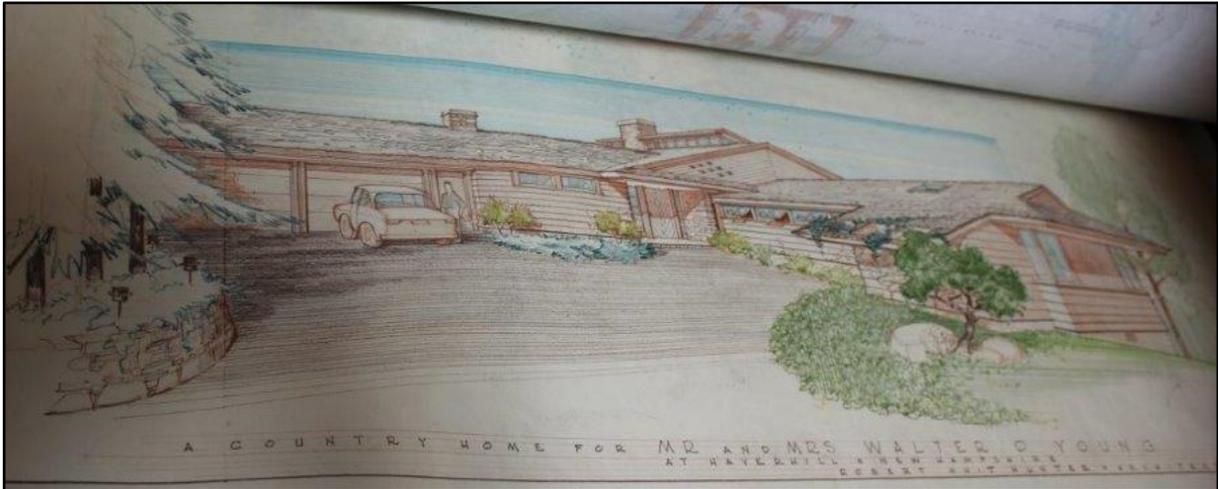
<http://www.ncmodernist.org/hunter.htm>

Mid-20th Century Residential Architecture in NH: 1945-1975

Hunter, Robert Huit (1924-2006)

Born in Columbus, Ohio, attended Ohio State University. Arrived in Upper Valley in 1963, lived in Thetford, Vermont and worked for Hanover architect W. Brooke Fleck from 1963-1966. Later had own architectural firm in Hanover and in 1988 moved the office to Thetford Center. His practice concentrated on residential work following the principles of Frank Lloyd Wright.

Representative NH residential work:



Walter Young House, Haverhill, NH

Source: Devin Colman, Vermont Division for Historic Preservation

Also:

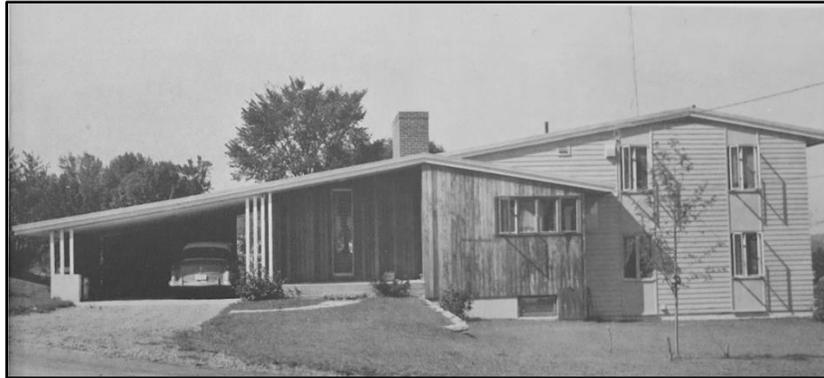
Reilly House, 49 Ferson Road, Hanover (2003)

Mid-20th Century Residential Architecture in NH: 1945-1975

Isaak, Andrew Charles (1923-1985)

Born in Manchester, younger brother of Nicholas Isaak. Attended UNH, Boston Architectural Center. Worked as job captain and draftsman for Koehler & Isaak. Opened own firm in 1956. Isaak and Isaak Architects (with Nicholas Isaak) from 1973 to 1975.

Representative NH residential work:

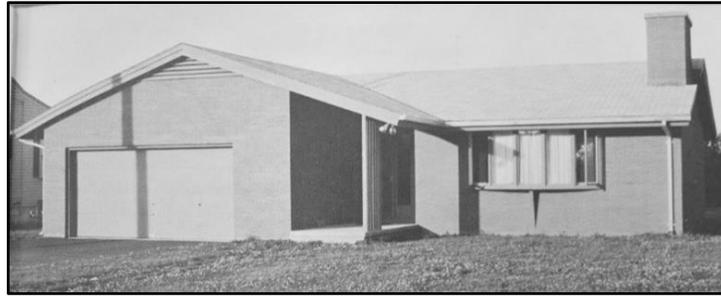


Thomas E. Bartlett House, 1008 Ray Street, Manchester (1958)
Source: *NH Architect*, September 1959 & today



G. Spencer House, Oak Drive, Bedford
Source: *NH Architect*, September 1959

Mid-20th Century Residential Architecture in NH: 1945-1975



F. Gramatikas House, 85 Becker Street, Manchester
Source: *NH Architect*, September 1959 & today



M. Bronstein House, 2605 Elm Street, Manchester
Source: Photo by author; see also *NH Architect*, September 1959

Also:

L. Scheyd House, Hopkinton (*NH Architect*, September 1959)

Christian Brothers House, Manchester (*NH Architect*, January 1961)

J.M.P. Cote House, 95 North Acres Road, Manchester (*NH Architect*, September 1959)

R. Griffin House, Oak Drive, Bedford (*NH Architect*, September 1959)

Mid-20th Century Residential Architecture in NH: 1945-1975

Isaak, Nicholas (1913-1975)

Born in Dardha, Albania. Attended St. Anselm's College, graduated from UNH with a B.Arch in 1936. Worked as a draftsman for Eric T. Huddleston from 1936-1939; with Huddleston & Hersey from 1939-40; Lockwood-Greene Engineers 1942-1943 and in US Navy from 1943-6. Established a practice in Manchester with Richard Koehler in 1946, dissolved in July 1970. Isaak, Moyer, Walsh, and Dudley (with March Moyer PE, William Walsh and Richard Dudley) from 1970-1973. Isaak and Isaak Architects (with Andrew C. Isaak) from 1973 to 1975.

The firm of Koehler & Isaak was the leading New Hampshire architectural firm during much of the Mid-Century period but is better known for its non-residential work which included State and Federal Office Buildings, various educational projects including buildings at St. Anselm's College and UNH, churches, commercial and municipal buildings. Residential commissions comprised a relatively small portion of the firm's work and are contemporary in design, generally found in the Manchester/Bedford area.

Representative NH residential work:



Saidel House, 40 Ministerial Road, Bedford
Source: *NH Architect*, September 1956



Roland Genest House, 160 Ledgewood Road, Manchester (see *NH Architect*, June 1957)

Mid-20th Century Residential Architecture in NH: 1945-1975



Arthur Vasil House, 118 Madeline Road, Manchester

Other houses designed by Nicholas Isaak according to his daughter Carolyn Isaak:

Own House, 228 Oak Street, Manchester (1946)

McLane House, Manchester

McElry House, Manchester

Ammon House, 25 Ministerial Road, Bedford

Charles Pappas House, 1100 Ray Street, Manchester

Dr. and Mrs. B.D. Smith House, 77 Madeline Road, Manchester (*NH Profiles*, June 1955; *NH Architect*, June 1957)

Millimet House

Mid-20th Century Residential Architecture in NH: 1945-1975

James, Alexander Robertson, Jr. "Sandy" (1918- 1995)

Born in Santa Barbara, California, grandson of William James. Served in WWII as Sgt. In USMC. Studied briefly with Walter Gropius at Harvard before transferring to Yale. Received B. Arch from Yale University in 1948. Worked with San Francisco architect Henry Hill in late 1940s (Hill had graduated from Harvard). Returned to Dublin, NH in 1956. Later principal in Peterborough firm of James and Garland.

Representative NH residential work:



Nancy Perkins House, 297 Upper Jaffrey, Dublin (1956)

Source: Real Estate Listing

Also:

Clifford Johnson (later Barker) House, Dublin (1954)

Own house, Lake Road, Dublin (1956)

Anable-Hutchinson House, Dublin (1957)

Francis Skiddy Von Stade House, Dublin (1966)

Dearborn House, Peterborough (1970)

Kennett, Frank, Jr. (1923-2002)

Graduated from Phillips Exeter Academy in 1941. Graduated from School of Architecture at M.I.T. in 1949; left during his second year to serve in Europe during WWII with the 194th Glider Infantry Regiment before resuming his studies. Worked in the offices of Edgar T.P. Walker, Samuel Glaser and William Hoskins Brown in Boston. Completed internship in office of Norman Randlett of Laconia and worked briefly in office of Henry W. Erickson before opening his own office in North Conway prior to 1959.

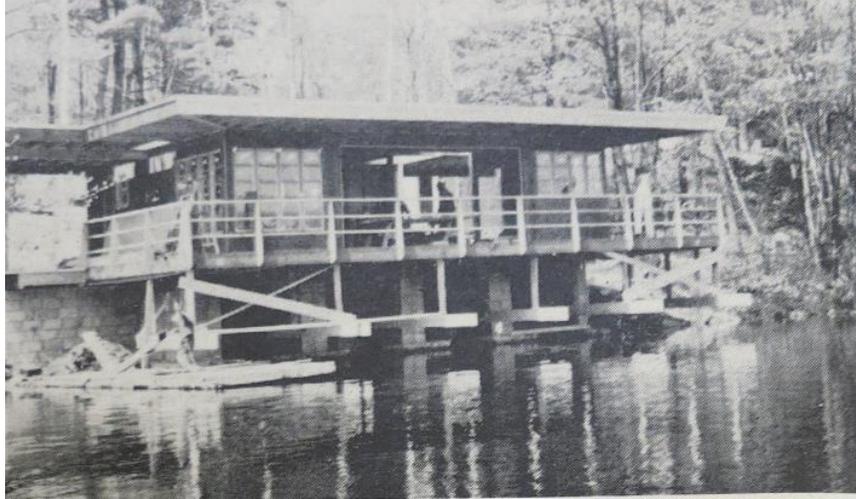
Representative NH residential work:



Arthur Kidder Vacation Home, Freedom (*NH Architect*, June 1964)

Mid-20th Century Residential Architecture in NH: 1945-1975

Koehler & Isaak (see also Nicholas Isaak)



Lake Cottage for Dr. R. A. Backus, Weare
NH Architect, June 1950

Also:

House for Dr. Bryce Smith, Manchester (*NH Profiles*, June 1955)

Mid-20th Century Residential Architecture in NH: 1945-1975

Littlefield, Willis Edwin (1903-1975)

Born in Wells, Maine. BS Architecture from UNH in 1926. Solo practice 1945-1958; Bradt, Littlefield & Parsons, 1958-60; Littlefield & Williams, 1960-5; Partner, Euler & Littlefield, formed in 1967.

Representative NH residential work:



Raymond Hamilton House, Dover Point
Source: *NH Architect*, May 1955



Own House, Dover
Source: *NH Profiles*, March 1964

Mid-20th Century Residential Architecture in NH: 1945-1975

Lyford & Magenau

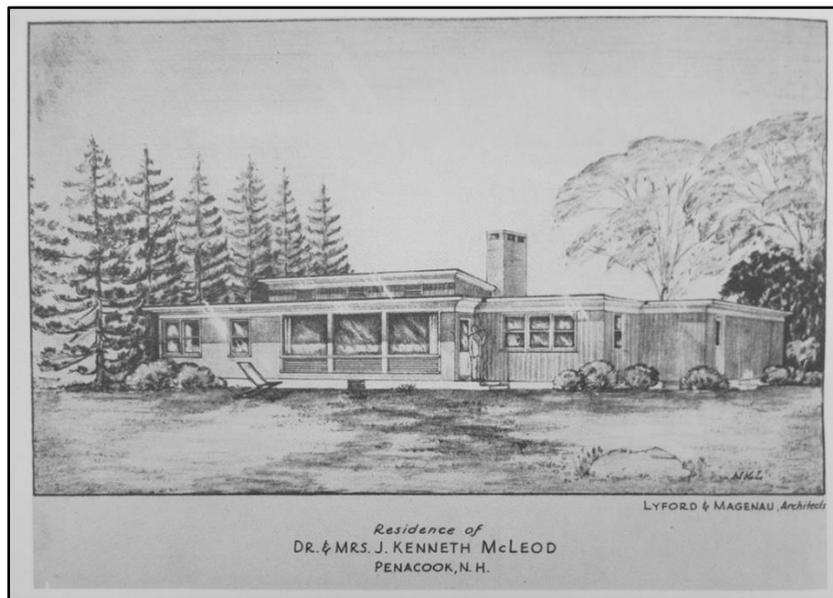
Lyford, Stewart A. (1903-1957)

Born in Concord. Attended UNH and Yale Graduate School of Architecture, BFA 1931. Worked as a draftsman with the NH State Highway Department, 1931-1933; with Charles T. Main, 1942-5. In partnership with Eugene Magenau (Lyford & Magenau) from 1935 until 1951. Firm became Concord office of Anderson-Nichols Company from 1951 to 1954.

Magenau, Eugene French (1908-2002)

Born in Gomez Palacio, Diego, Mexico. Attended Concord High School and graduated from Dartmouth College in 1930. Attended M.I.T. School of Architecture from 1930 to 1933. Employed by various NH state agencies as draftsman and engineer; Charles T. Main from 1942-3; Hermsdorf Fixture Mfg. 1943-4. Formed partnership with Stewart Lyford in 1935. In 1958 left Concord to become associated with the American Institute of Architects in Washington DC. Firm became Concord office of Anderson-Nichols Company in 1951; agreement terminated in 1954.

Representative NH residential work:



Dr. J. Kenneth McLeod House, Penacook (*NH Architect*, September 1950)

Also:

John Swenson House, Concord (*NH Architect*, October 1951)

Majeski, Alexander John (1920-1974)

Born in Waterbury, Conn. Received a B.Arch from Pratt Institute, 1943 and completed post graduate coursework at the Boston Architectural Center and UNH. He served in the United States Navy as a Lieutenant from 1943 to 1946. After the war, he was an inspector for the Federal Housing Administration in Manchester from 1948 to 1951 and a member of the New Hampshire Planning and Development Committee from 1952 to 1954. Majeski formed his own firm in 1954, with an office at 23 Palomino Lane in Bedford.

Representative NH residential work:



Lillian Bacigalupo House, Laurel Drive, Bedford (*NH Architect*, March & Aug. 1958)



Bernard Cahn House, 100 River Road, Manchester (*NH Architect*, June 1957)

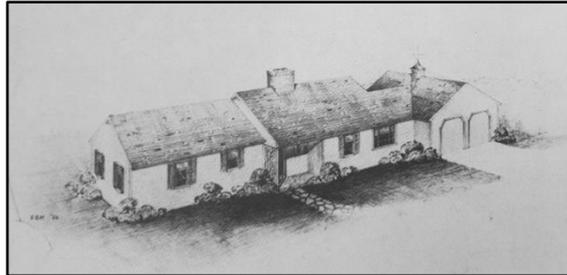
Also:

- Own house, 23 Palomino Lane, Bedford (*NH Architect*, Nov. 1951)
- Dante Donati House, 80 Ministerial Rd., Bedford (*NH Prof.* July 1955, March 1956; *NH Arch*, June 1957)
- John Arata House, 62 Ministerial Road, Bedford (*NH Architect*, Oct 1956)
- Arthur Levesque House, Derry (*NH Architect*, Feb. 1954)
- Morris Saitz House, 150 Crestview Road, Manchester (*NH Architect*, June 1957)
- Benjamin Fish House, 170 Crestview Road, Manchester (*NH Architect*, June 1957)
- Annie Rowell House, 121 Crestview Road, Manchester (*NH Architect*, June 1957)
- Edward Roy House, Auburn (*NH Architect*, June 1957)
- James Garvin House, 678 Ray Street Manchester (*NH Architect*, May 1959)
- John Cummings House, 129 Magnolia, Manchester (*NH Architect*, Aug. 1957)
- Res., Bedford (*NH Architect*, Aug. 1966)

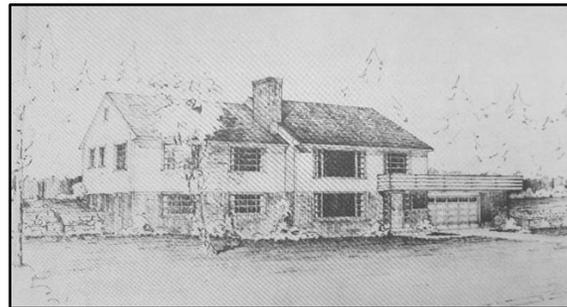
Miles, Edward Benton (1917-2002)

Born in Westerly, RI. Bach. degree in Arch. from UNH in 1939 and Masters from Cornell University in 1949. Worked with Maurice Witmer in Portsmouth and later on his own out of his home at 3 Orchard Cir. in Exeter.

Representative NH residential work:



George Jacques House, Great Bay (*NH Architect*, Jan. 1951)



Ralph Margeson House, New Castle (*NH Architect*, Feb. 1952)



Daniel Ninde House, Durham (*NH Architect*, Sept. 1952)



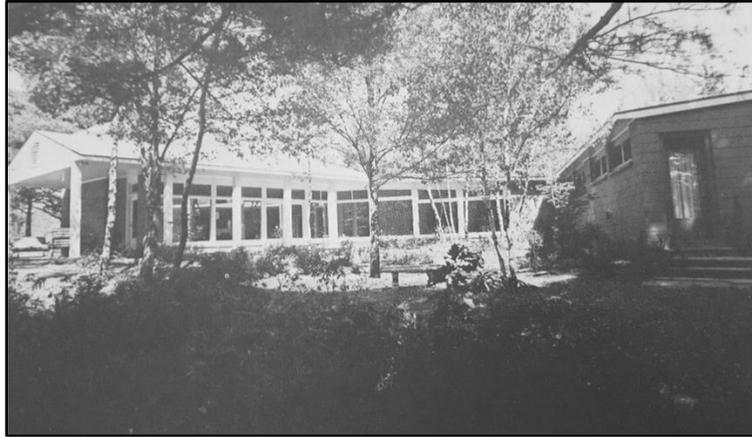
7 Smith Avenue, Exeter

Mid-20th Century Residential Architecture in NH: 1945-1975

Provost, Leo P. (1912-1967)

Born in Manchester, son of architect Wilfred Provost. Graduated from UNH in 1936. Initially worked with his father. Served as a Captain in the Army during WWII. Upon his return opened his own office in Manchester. Best known for church and religious structures, limited residential commissions.

Representative NH residential work:



Samuel Spector House, Ministerial Road, Bedford (*NH Architect.*, June 1955)

Mid-20th Century Residential Architecture in NH: 1945-1975

Tracy & Hildreth

Tracy, Stephen Powell (1905-1987)

Born in Meriden (Plainfield). Attended Kimball Union Academy, received an A.B. from Dartmouth College and a M.Arch from Harvard University. Trained in office of Edward T.P. Graham and in office of William H. MacLean, both in Boston. Firm of Tracy and Hildreth, Nashua, founded in 1946. Other members of firm: Snodgrass and Charles Gray. Opened own firm in 1965.

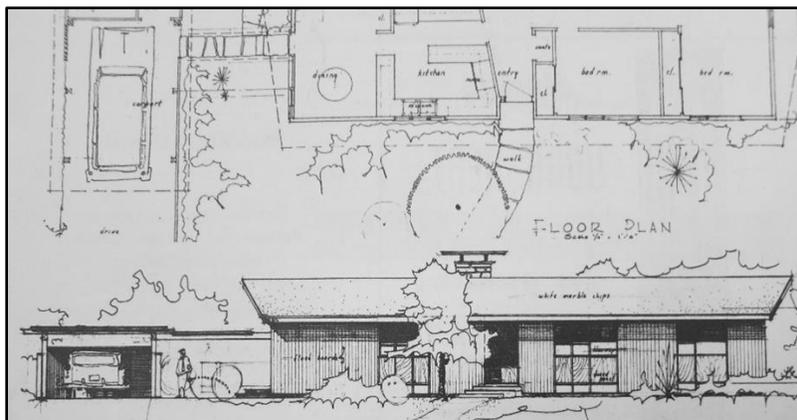
Hildreth, Malcolm Dee (1904-1999)

Born in West Campton. Received a B.S. from UNH in 1928. Trained in offices of Chase R. Witcher, Carl E. Peterson, Stone & Webster, Lyford & Magenau. Partnership with Stephen Tracy from 1946 to 1965.

Representative NH residential work:



Roy Sanders House, 11 Bartlett Ave., Nashua (1953) (see *NH Profiles* Nov. 1955)



J. Marshall Hubbard House, Nashua (*NH Architect*, Sept. 1959; see also *NH Profiles*, Oct. 1958)

Vogelgesang, Shepard (1901-1969)

Born in San Francisco. Educated at Phillips Academy, Andover and M.I.T. where he was awarded a traveling fellowship and studied marbles and mosaics and studied briefly with Austrian architect Josef Hoffman in Vienna. Upon his return to the US he worked in the Colonial style at the office of Putnam and Chandler in Boston and spent three years in NY doing contemporary work in the office of Joseph Urban. He was in charge of interior color design at the Century of Progress, Chicago in 1933, director of color at the Century of Progress in 1934, Associate director and designer of "America at Home" at the New York World's Fair in 1940 and a color consultant for Federal Defense Housing in 1941. Came to NH in 1941 and opened an office in Whitefield. Served as a Naval Officer during World War II and returned to Whitefield in 1946.

Representative NH residential work:



Lakeside Cottage for Arthur Kendall, Lancaster

Source: *NH Architect*, March 1965

Also:

John W. Davidge, Jr. House, Martin Meadow Pond, Lancaster

Gerson Studio, Franconia

Belosselsky House, Ipswich, Mass. (1965) with Gerald Paine

Mid-20th Century Residential Architecture in NH: 1945-1975

White, William Levi (1885-1971)

Born in Manchester; educated at Manchester High School and Harvard College, Class of 1910. Worked in offices of Olmsted Brothers, Landscape Architects of Brookline, MA.; Cram and Ferguson (1921-?) and Mowll and Rand, architects of Boston; Portsmouth Navy Yard during World War II. Opened own office in Exeter in 1934 or 1937; later home/office in Hampton Falls. He retired in 1965.

Representative NH residential work:



House for Mrs. Charles Manning, 1300 Union Street, Manchester (1953)

Source: *NH Architect*, January 1955



Source: Assessors Records

Also:

H. Ellis Straw House, Manchester – Add/Renovation of older house (*NH Architect*, Oct. 1952)

Clarence W. Clark House, North Hampton (by 1951)

Mid-20th Century Residential Architecture in NH: 1945-1975

Williams, Walter Thomas (1896-1975)

Born in New York City. Educated at Cooper Union, 1912-1916, Columbia University Extension, 1916-1920 and Beaux Arts. Inst. Of Design (Atelier Corbett), New York City, 1916-1920). Worked solo from 1947-1958, partner in Bradt, Littlefield and Williams, Dover, 1958-1960 and partner in Littlefield & Williams, Dover, 1960-1964. Resumed solo practice in 1964.

Representative NH work:



H.O. Jackson House, Somersworth (*NH Architect*, Dec. 1960)



Elmer Waitt House, Rochester (*NH Architect*, Dec. 1960)



A.J.K. Malin House, Rochester (*NH Architect*, Dec. 1960)

Also: Robert Jackson House, Rocky Hill Road, Somersworth (*NH Architect*, Sept. 1959, Dec. 1960)

ARCHITECTS FROM OUTSIDE OF NEW HAMPSHIRE WITH RESIDENTIAL COMMISSIONS

Burchard, Charles Henry

Burchard was a former student of Walter Gropius, worked in the office of Marcel Breuer, educator at Harvard and M.I.T. Founding dean of College of Architecture at Virginia Polytechnic Institute from 1964 to 1979.

Lyman, William

Burchard & Lyman residential work in NH:



Herbert & Ruth Agoos House, East Andover (1949/1953)
Source: *NH Profiles*, September 1962

Mid-20th Century Residential Architecture in NH: 1945-1975

Freeman, James

Office in Cambridge or Boston. No other information at this time.

Representative NH residential work:



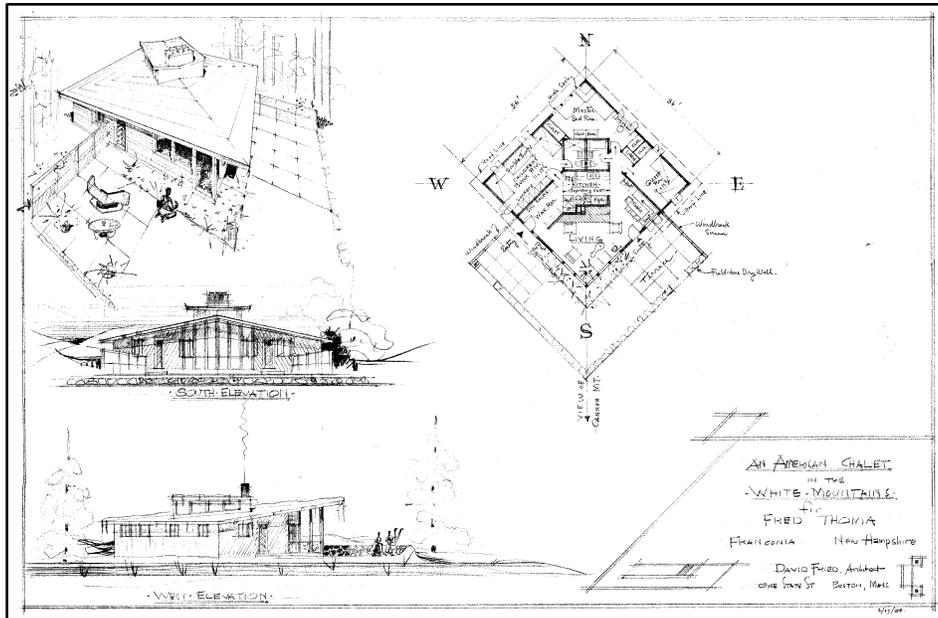
Aikman House, Rollinsford (1967-8)

Mid-20th Century Residential Architecture in NH: 1945-1975

Fried, David (1911-1990)

Born in Buffalo, NY. Graduated from Cornell University in 1932 with a degree in architecture. Worked for National Park Service, State Park Department in 1930s. Partner in firm of Riskin and Fried Architecture Associates, Boston until Archie Riskin's death in 1943. A designer of suburban houses around New England as well as ski-area lodges and hotels in Jackson and Franconia and in Stowe, Vermont. Late in life designed and redesigned buildings in town of Swampscott, Mass. where he lived.

Representative NH residential work:



Chalet for Fred Thoma, Franconia (1950)

Source: Devin Colman



2007 View

Source: Assessors Records

Also:

House for Lovetts (1949)

Mid-20th Century Residential Architecture in NH: 1945-1975

Gugler, Eric (1889-1974)

New York architect specialized in monuments and public buildings, was also a mural painter and sculptor. Residential projects include taking apart an old barn on Long Island and reassembling as a mansion overlooking the Hudson River in Sneden's Landing, NY for Guthrie McClintic and Katharine Cornell.

Representative NH residential work:



Studio for Alexander James, Dublin (later occupied by Fredericka). Built mostly from the materials of two barns from Keene and Greenfield, studio nearly complete at time of James' death in 1946. (Still stands today, owned by Christopher James.)

Source: *NH Profiles*, Nov. 1964

Mid-20th Century Residential Architecture in NH: 1945-1975

Hilleary, James (1924-2014)

Born in Washington, DC, served in the Army in Europe during World War II and received a B. Arch in architecture from Catholic University in 1951. Also a noted abstract style artist.

Representative NH residential work:



Oak Hill for Ray Winfield Smith, Dublin (1958-1962)
Source: William Morgan, *Monadnock Summer*

Hoover, Henry B. (1902-1989)

Born in Iowa, Hoover earned his M.Arch from Harvard's School of Architecture in 1926. He worked over a decade for the landscape firm of Fletcher Steele where he became their chief architectural designer/draftsman, designing gardens and terraces for homes throughout the northeast. His architectural career began with the design of his own house in Lincoln, Massachusetts in 1937. During World War II he worked as an industrial designer for Raytheon. In 1945 he resumed his residential design work and completed more than 100 houses in the suburbs west of Boston, as well as houses in New Hampshire, Georgia, and Florida. His designs were characterized by the use of natural materials, open floor plan, and integral connection with nature.

Representative NH residential work:



Shearer House, Jaffrey (1958)

Stubbins, Hugh Asher, Jr. (1912-2006)

Internationally known Boston architect. Born in Birmingham, Alabama and attended Georgia Institute of Technology, graduating in 1931. Received a M. Arch from Harvard Graduate School of Design in 1935. Began teaching at Harvard at invitation of Gropius in 1940. Hugh Stubbins and Associates was founded in 1949 and in 1954 Stubbins left teaching to devote himself to architectural firm. During the fifty years of its existence, Hugh Stubbins and Associates designed more than 800 buildings and projects in America and around the world.

Representative NH residential work:



Perry House, Campton (1959)
(Listed on the National Register of Historic Places)
Source: Real Estate listing

Wills, Royal Barry (1895-1962)

Born in Melrose, Massachusetts and graduated from M.I.T. in 1918. Worked as a design engineer for the Turner Construction Company from 1919 to 1925, opened an architectural office in Boston in 1925 which he maintained until his death in 1962. During his lifetime, Wills' architectural office was of modest size, with just four or five members. It was known as Royal Barry Wills Associates after 1962. Among the early associates were his son Richard Wills (1926-2014), Merton S. Barrows (1908-2006) and Robert E. Minot (1907-1996). The firm designed more than 2,500 homes across the country with a particular focus on regional forms such as the Cape Cod and Colonial Revival. Many of the homes which are commonly stated as being designed by Royal Barry Wills were actually designed by his successor firm after 1962. Historic New England has recently acquired the records of the firm and drawings for over fifty of the firm's residential commissions throughout the state can be viewed on-line.

Representative NH work:



F. Lawrence Moore House, 19 Olde Locke Road, North Hampton (1954)

Known NH residential commissions by Royal Barry Wills/Royal Barry Wills Associates through 1979 based on archives of firm at Historic New England (with some address annotations by author based on limited research)

Note: Some of these may have never been built or may be for alterations or additions of existing homes. There also appear to be other commissions that do not have records in the archives.

Walter L. Barker (alterations), Nashua (1938)
Walter L. Barker House, 30 Fairmount Street, Nashua (1940)
Russell Hemenway Cottage, East Wolfeboro (1940)
Daniel Hartigan House, Rye (1940)
Mrs. V.S. Brigham and Grace Stevens, East Hebron (1940-1)
Harry C. Robbins House (add. & alt.), Jaffrey (1941)
Dorothy Lampman House, Keene (1941)
Mrs. C.H. Dahl, Stratham (1941)
A. Russell Coggins House, 1147 Belmont Street, Manchester (1941)
Richard S. Robie Farmhouse, Alton (1942)
Charles J. Morrow House (add. & alt.), Meredith Neck (1943)
Richard Cook House, Nashua (1944)
Walter L. Barker, 11 Ocean Boulevard, North Hampton (1944-5)
William C. Poe House, 37 Fairmount Street, Nashua (1945)
R.B. Foye House, Portsmouth (1945-6)
Kenison Hill House, 9 Ridge Road, Concord (1946)
Robert Barker House, 23 Elliott Street, Nashua (1946)
Judson Dunaway House, Dover (1947)
Alvan Fuller, Jr. House, Willow Avenue, North Hampton or Rye? (1947)
Russell Hamlin House, Lake Winnepesaukee (1947)
Marion Weber House, East Sullivan (1947)
Sidney Kensinger Camp, Lake Winnepesaukee (1947)
Mrs. L. Joseph Eno House, Atkinson (1948)
Samuel M. Best House, (Main Street?), New London (1950)
J. Tracy Colby, conversion of barn to house, Goffstown (1951, 1960)
Mrs. Buell Alvord House (alterations), Ashland (1952)
Karl Gove House, Seabrook (1951)
Kent Smith House, Nashua (1952)
Elmer Ford House, Jaffrey (1952)
C.B. Watkins House, Laconia (1952)
John Langmuir House, 155 School Street, Concord (1952)
A.L.M. Dingee House, Hillsborough (1952)
Gilbert Bucknam House, Windham (1954)
Frank Lawrence Moore House, 19 Old Locke Road, North Hampton (1954)
Mrs. James Brown House, (King Hill Road?), New London (1954)
Mrs. Margaret Sweetser House, Durham (1954)
George Jenkins House, Bedford (1956)
Alan Howard Guest House, Lake Sunapee (1956)
Allan Barker House, Nashua (1957)
Woodbury Brackett House, Concord (1957)
Mrs. P.M. Rice, South Hampton (1957)

Mid-20th Century Residential Architecture in NH: 1945-1975

Henry Fortesque House, Hill (1958)
Gilbert Bucknam House (alterations), 92 Concord Street Nashua (1958)
Allan Barker House, 15 Bartlett Avenue, Nashua (1959)
Robert Hinchey House, Dover (1958)
A.E. Rowse, Jr. House, (Wilton Road?), Peterborough (1959)
John Rich House, Nashua (1959)
William McGreal House, Peterborough (1960)
Edward Dane House, Center Harbor (1961)
Carl Wood House, Peterborough (1960)
Robert Dickey House, Atkinson (1960)
Donald Storrs House, Wolfeboro (1960)
Ernest Vanham House, Lyndeborough (1961)
Carl Shoup House and Studio, Sandwich (1961)
O.S. Cook House, Greenfield (1962)
Edward Colson House, Laconia (1962)
John C. Merry House, Gonic (1962)
Winsor Harlow House, Portsmouth (1963)
Francis Robinson House, Durham (1964)
Josephine Gould House, Peterborough (1965)
John W. King House, 261 Kennedy Hill Road, Goffstown (1965)
Roger Webber House (alt. & add.), New Boston (1965)
Dennis Burns House, Dover (1966)
John D. Adams House (alt. & add.), Hopkinton (1966)
George Patterson House, Walpole (1970)
Town & Country Homes House, New Durham (1967)
William Thresner House, Amherst (1969)
Priscilla Fortescue House, Hill (1969)
Pindar Roraback House, Durham (1969)
Edward Boote House, Peterborough (1969)
Ivan Nutter House, Hampton Beach (1969)
William Fresh House, Mont Vernon (1969)
Robert Sundeen House, 7 Melendy Hollow, Amherst (1971)
A. Wallace Cunningham House, Lebanon (1971)
William T. Pike House, New London (1972)
Edward Johnson House, Springfield (1972-3)
Gilbert Verney House, Bennington (1972)
Jeremy Waldron House (alterations?), Portsmouth (1972)
Forest Farm, Croydon (1972)
Al Spahr House, Bible Hill Road, Claremont (1972)
Richard Robie House, Mirror Lake (1972)
William Simonds, Jr. House, Bradford (1973)
Dingman House, Kensington (1973)
William Kearney House, Bedford (1974)
Robert Hubbard House, Walpole (1974)
Paul Montrone House, Hampton Falls (1974)
Wheelabrator-Frye Houses, Hampton (1973+)
Burke Drummond House, Buck Point, Auburn (1974)
Steven Shulman House, Little Boar's Head, North Hampton (1974)

Mid-20th Century Residential Architecture in NH: 1945-1975

Donald Hubbard House, Walpole (1975)
David Summers House, Atkinson (1975)
Roger Webber House (alt. & add.), New Boston (1975)
Donald Spaulding House, Dublin (1975)
C.F. Machen House, Bald Peak (1976)
John Bottomley House, North Hampton (1976)
Robert McClellan Jr. House, North Hampton (1976)
J. Paul Griffin House, Newington (1977-8)
Douglas Brown House, Keene (1979)
Herbert Pheeney House, Wolfeboro (1979)
Frank McGivern House, Windham (1979)
D. Brown House, Keene
Dane House, Center Harbor
M. Flanagan House, Durham



Gov. John King House, 261 Kennedy Hill Road, Goffstown (1965)
Source: Realtor photo

Wright, Frank Lloyd (1867-1959)

Born in Wisconsin, attended the University of Wisconsin at Madison for a few terms in 1885-6 taking engineering courses. Left for Chicago in 1887 working for J.L. Silsbee and then Adler & Sullivan. Worked under Louis Sullivan until 1893 when opened own architectural practice. Known for his hip-roofed Prairie Style houses from 1900 to 1910. In the 1930s developed a low-cost, flat-roofed dwelling usually a single-story on a heated concrete foundation which became known as “Usonian”.

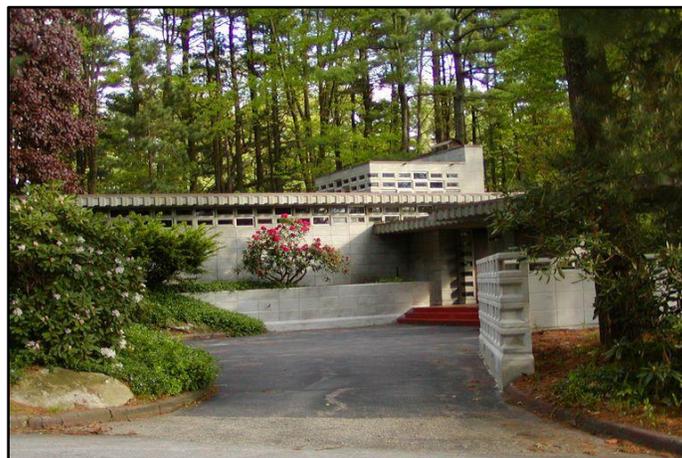
Fallingwater, a residential masterpiece, was constructed over a waterfall near Pittsburgh in 1936. Over his long career Wright designed some 800 buildings of which 380 were actually built and about 280 are still standing. He is famous as the creator of “organic architecture”, designing buildings that harmonize both with their inhabitants and their environment. His Prairie style and Usonian dwellings are found across the U.S.

NH residential works:



Zimmerman House, 150 Ash Street, Manchester (1950)

Owned by the Currier Museum, open to the public and listed on the National Register of Historic Places.



Kalil House, 117 Heather Street, Manchester (1955)